

Ludwig Van Beethoven

# String Quartet Op. 18 - No.1

Partition complète

Foucauld Desrousseaux

II - Adagio

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II - Adagio

Adagio affetuoso ed appassionato

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Violino I. *cresc.*

Violino II. *cresc.*

Viola. *cresc.*

Violoncello. *cresc.*

Violino I. *p* *pp* *sf*

Violino II. *p* *pp* *sf*

Viola. *p* *pp* *sf*

Violoncello. *p* *pp* *sf*

Violino I. *cresc.* *pp* *p*

Violino II. *cresc.* *pp* *p*

Viola. *cresc.* *pp* *p*

Violoncello. *cresc.* *pp* *cresc.* *p*

17

Violino I.

Violino II.

Viola.

Violoncello.

*cresc.*

*cresc.*

*pp*

*cresc.*

*cresc.*

21

Violino I.

Violino II.

Viola.

Violoncello.

*pp*

*pp*

*pp*

25

Violino I.

Violino II.

Viola.

Violoncello.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

29

Violino I.

Violino II.

Viola.

Violoncello.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

33

Violino I. *sf* *> p* *cresc.*

Violino II. *sf* *p* *cresc.*

Viola. *sf* *> p* *cresc.*

Violoncello. *sf* *p* *cresc.*

37

Violino I. *sf* *p*

Violino II. *sf* *p*

Viola. *sf* *p*

Violoncello. *sf* *p*

41

Violino I. *dim.* *pp* *cresc.* *p*

Violino II. *pp* *cresc.* *p*

Viola. *pp* *cresc.* *p*

Violoncello. *pp* *cresc.* *p*

45

Violino I. *pp* *pp* *f*

Violino II. *pp* *pp* *f*

Viola. *pp* *pp* *f*

Violoncello. *pp* *pp* *f*

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Violino I.

# String Quartet Op. 18 - No.1

## II - Adagio

### Adagio affetuoso ed appassionato

pp

cresc.

p pp sf

cresc. pp p

cresc.

pp

cresc. p

cresc.

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33

*sf* *p* *cresc.*

37

*sf* *p* *cresc.*

41

*dim.* *pp* *cresc.* *p* *cresc.*

45

*pp* *pp* *f*

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Violino II.

# String Quartet Op. 18 - No.1

## II - Adagio

### Adagio affetuoso ed appassionato

pp

Musical notation for measures 1-4. The piece is in G major, 3/8 time. It begins with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties. There are hairpins indicating a gradual increase in volume.

5

cresc.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. A *cresc.* (crescendo) marking is present at the end of the line.

9

p

pp

sf

Musical notation for measures 9-12. The melody features some rests and slurs. Dynamics include *p*, *pp*, and *sf* (sforzando).

13

cresc.

pp

p

Musical notation for measures 13-16. The melody includes slurs and rests. Dynamics include *cresc.*, *pp*, and *p*.

17

cresc.

pp

Musical notation for measures 17-20. The melody features slurs and ties. Dynamics include *cresc.* and *pp*.

21

Musical notation for measures 21-24. The melody includes slurs and rests.

25

cresc.

p

Musical notation for measures 25-28. The melody features slurs and rests. Dynamics include *cresc.* and *p*.

29

*cresc.*

33

*sf* *p* *cresc.*

37

*sf* *p* *cresc.*

41

*pp* *cresc.* *p*

45

*pp* *pp* *f*

Viola.

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Viola.

II - Adagio

Adagio affetuoso ed appassionato

pp

5

cresc.

9

p pp sf

13

cresc. pp p

17

cresc.

21

pp

25

cresc. p

29

cresc.

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33

Musical notation for measures 33-35. The key signature has one flat (B-flat). Measure 33 starts with a sharp sign (F#) and a dynamic marking of *sf*. Measure 34 has a dynamic marking of *p*. Measure 35 continues the melodic line.

36

Musical notation for measures 36-38. Measure 36 has a dynamic marking of *cresc.*. Measure 37 has a dynamic marking of *sf*. Measure 38 has a dynamic marking of *p*.

39

Musical notation for measures 39-43. Measure 39 has a dynamic marking of *pp*. Measure 40 has a dynamic marking of *cresc.*. Measures 41-43 continue the melodic line.

44

Musical notation for measures 44-48. Measure 44 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *pp*. Measure 46 has a dynamic marking of *pp*. Measure 47 has a dynamic marking of *pp*. Measure 48 has a dynamic marking of *f*.

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II - Adagio

Violoncello. **String Quartet Op. 18 - No.1**  
II - Adagio

**Adagio affetuoso ed appassionato**

pp

5

cresc.

9

p pp sf

13

cresc. pp cresc. p

17

cresc.

21

pp

25

cresc. p

29

cresc.

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33

Musical notation for measures 33-35. The bass clef is used. Measure 33 starts with a half note G2, followed by a dotted half note F2. Measure 34 has a quarter rest, a quarter note G2, and a dotted quarter note F2. Measure 35 is a continuous eighth-note scale starting on G2 and ending on G3. Dynamics: *sf* (measures 33-34), *p* (measure 35).

36

Musical notation for measures 36-38. Measure 36 is a continuous eighth-note scale starting on G2 and ending on G3. Measure 37 has a dotted half note G2, followed by a dotted half note F2. Measure 38 has a quarter note G2, a dotted quarter note F2, and a quarter rest. Dynamics: *cresc.* (measure 36), *sf* (measure 37), *p* (measure 38).

39

Musical notation for measures 39-43. Measure 39 has a quarter note G2, a dotted quarter note F2, and a quarter rest. Measure 40 has a quarter note G2, a dotted quarter note F2, and a quarter rest. Measure 41 has a quarter rest, a quarter note G2, and a dotted quarter note F2. Measure 42 has a dotted half note G2, followed by a dotted half note F2. Measure 43 is a continuous eighth-note scale starting on G2 and ending on G3. Dynamics: *pp* (measures 39-42), *cresc.* (measure 43).

44

Musical notation for measures 44-48. Measure 44 has a quarter note G2, a dotted quarter note F2, and a quarter rest. Measure 45 has a quarter note G2, a dotted quarter note F2, and a quarter rest. Measure 46 has a quarter note G2, a dotted quarter note F2, and a quarter rest. Measure 47 has a quarter note G2, a dotted quarter note F2, and a quarter rest. Measure 48 is a continuous eighth-note scale starting on G2 and ending on G3. Dynamics: *p* (measures 44-45), *< > pp* (measures 46-47), *pp* (measure 48), *f* (measure 48).