

Flowers

Quintet à vent en Mi-bémol majeur

Foucauld Desrousseaux

Allegretto (♩ = 103)

Flûte

Hautbois

Clarinete en Sib

Cor en Fa

Basson

2 3 4 5

mf

mp

Detailed description: This is the first system of a musical score for a woodwind quintet. It consists of five staves: Flûte (Flute), Hautbois (Oboe), Clarinete en Sib (Clarinet in B-flat), Cor en Fa (Cor Anglais), and Basson (Bassoon). The music is in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegretto' with a quarter note equal to 103 beats per minute. The first four measures of the system are marked with numbers 2, 3, 4, and 5 above them, indicating a multi-measure rest. The Flute part has a multi-measure rest for these four measures and then plays a half note in the fifth measure, marked *mf*. The Clarinet in B-flat part plays a melodic line starting in the first measure, marked *mp*, and continues through the fifth measure. The Oboe, Cor Anglais, and Bassoon parts have multi-measure rests for the first four measures and then play a half note in the fifth measure.

Fl.

Htb.

Cl.

Cr.

Bsn.

A

7 8 9

mf

mp

mf

Plus doux que la flûte

Detailed description: This is the second system of the musical score, starting with a section marker 'A' in a box. It consists of five staves: Fl. (Flute), Htb. (Oboe), Cl. (Clarinet in B-flat), Cr. (Cor Anglais), and Bsn. (Bassoon). The Flute part has a multi-measure rest for the first measure and then plays a melodic line in measures 7, 8, and 9. The Oboe and Clarinet in B-flat parts play a rhythmic accompaniment of eighth notes with accents, marked *mf*. The Cor Anglais part has a multi-measure rest for the first measure and then plays a melodic line in measures 7, 8, and 9, marked *mp*. The Bassoon part has a multi-measure rest for the first measure and then plays a melodic line in measures 7, 8, and 9, marked *mf*. The text '*Plus doux que la flûte*' is written below the Clarinet staff. The system is numbered 7, 8, and 9 above the measures.

10 11 12 13

Fl. Htb. Cl. Cr. Bsn.

Detailed description: This system contains measures 10 through 13. The Flute (Fl.) part has a melodic line with a slur over measures 10 and 11. The Horns (Htb.), Clarinets (Cl.), and Cor Anglais (Cr.) parts play a rhythmic pattern of eighth notes with accents. The Bassoon (Bsn.) part has a long, low melodic line with a slur across all four measures.

14 15 16 17

Fl. Htb. Cl. Cr. Bsn.

mf

Detailed description: This system contains measures 14 through 17. The Flute (Fl.) part continues with the eighth-note rhythmic pattern. The Horns (Htb.) and Clarinets (Cl.) have rests in measures 14 and 15, then enter in measure 16 with a melodic line. The Cor Anglais (Cr.) part continues with the eighth-note rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) part continues with the long, low melodic line.

18 19 20 21

Fl.
Htb.
Cl.
Cr.
Bsn.

22 24 25

B

Fl.
Htb.
Cl.
Cr.
Bsn.

26 27 28 29

Fl. *f*

Htb.

Cl.

Cr. *f*

Bsn. *f*

Detailed description: This system contains measures 26 through 29. Measure 26 features a flute (Fl.) with a sixteenth-note triplet and a bassoon (Bsn.) with a sixteenth-note triplet. Measures 27-29 are dominated by a forte (*f*) dynamic across all instruments. The flute plays a sustained note, while the woodwinds (Htb., Cl., Cr., Bsn.) play rhythmic patterns of sixteenth-note triplets. A large slur spans across measures 27, 28, and 29, indicating a sustained or connected phrase.

30 31 32 33

Fl. *ff* *p* *mf*

Htb. *p* *mf*

Cl. *ff* *mp*

Cr. *ff* *mp* *mf*

Bsn. *ff* *mp*

Detailed description: This system contains measures 30 through 33. Measure 30 shows a forte fortissimo (*ff*) dynamic for the flute, horn, clarinet, and bassoon. Measure 31 features a piano (*p*) dynamic for the flute and horn, and a mezzo-piano (*mp*) dynamic for the clarinet and bassoon. Measure 32 continues with the piano (*p*) dynamic for the flute and horn, and mezzo-piano (*mp*) for the clarinet and bassoon. Measure 33 shows a mezzo-forte (*mf*) dynamic for the flute, horn, and bassoon, while the clarinet remains at mezzo-piano (*mp*). A large slur spans across measures 30, 31, and 32, indicating a sustained or connected phrase.

34 35 36 37

Fl.

Htb.

Cl.

Cr.

Bsn.

Detailed description: This block contains the first system of a musical score, covering measures 34 to 37. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The Flute and Horn parts have long, sweeping melodic lines with slurs. The Clarinet part plays a rhythmic eighth-note pattern with accents. The Cor part has a long, sustained note with a slur. The Bassoon part plays a rhythmic eighth-note pattern with accents. The key signature has two flats, and the time signature is 4/4.

38 39 40 41

Fl.

Htb.

Cl.

Cr.

Bsn.

Detailed description: This block contains the second system of a musical score, covering measures 38 to 41. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The Flute and Horn parts have long, sweeping melodic lines with slurs. The Clarinet part plays a rhythmic eighth-note pattern with accents. The Cor part has a long, sustained note with a slur. The Bassoon part plays a rhythmic eighth-note pattern with accents. The key signature has two flats, and the time signature is 4/4.

42 43 44 45

Fl. *f*

Htb.

Cl.

Cr.

Bsn.

Detailed description: This system contains measures 42 through 45. The flute part (Fl.) is the primary melodic line, starting at measure 42 with a series of eighth notes, each with an accent (>). The dynamic is marked *f*. The woodwinds (Horn, Clarinet, Cor Anglais, Bassoon) provide harmonic support with sustained notes, often slurred across measures. The bassoon part has a sharp sign (#) above the second measure.

46 47 48 49

Fl. *mf*

Htb.

Cl.

Cr.

Bsn.

Detailed description: This system contains measures 46 through 49. The flute part (Fl.) continues its melodic line with accents, now marked with a dynamic of *mf*. The woodwinds (Horn, Clarinet, Cor Anglais, Bassoon) continue with sustained notes, some with slurs. The bassoon part has a sharp sign (#) above the second measure.

C

51 52 53

Fl. *mf*

Htb. *mf*

Cl. *mf*

Cr. *mp* *Plus doux que la flûte*

Bsn. *mf*

Detailed description: This system contains measures 51, 52, and 53. The Flute part (Fl.) has a melodic line starting in measure 51, marked with a 'C' in a box. Measures 52 and 53 show a continuation of this line with some rests. The Horns (Htb.), Clarinets (Cl.), and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns. The Cor Anglais (Cr.) part has a melodic line starting in measure 52, with the instruction 'Plus doux que la flûte' written above it. Dynamics include *mf* for the woodwinds and *mp* for the Cor Anglais.

54 55 56 57

Fl.

Htb.

Cl.

Cr.

Bsn.

Detailed description: This system contains measures 54, 55, 56, and 57. The Flute part (Fl.) continues its melodic line. The Horns (Htb.), Clarinets (Cl.), and Bassoon (Bsn.) parts maintain their rhythmic accompaniment. The Cor Anglais (Cr.) part has a melodic line starting in measure 55. Dynamics are consistent with the previous system.

58 59 60

Fl. Htb. Cl. Cr. Bsn.

Detailed description: This block contains the first system of a musical score, covering measures 58, 59, and 60. The score is written for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. In measure 58, the Flute and Cor play a rhythmic pattern of eighth notes with accents, while the Bassoon plays a long, sustained note. In measure 59, the Flute and Cor continue their pattern, and the Clarinet enters with a melodic line. In measure 60, the Flute and Cor continue, the Clarinet continues its line, and the Bassoon plays a long, sustained note.

61 62 63 64

Fl. Htb. Cl. Cr. Bsn.

Detailed description: This block contains the second system of a musical score, covering measures 61, 62, 63, and 64. The instruments and key signature remain the same as in the first system. In measure 61, the Flute and Cor continue their rhythmic pattern, and the Bassoon plays a long, sustained note. In measure 62, the Flute and Cor continue, and the Horn and Clarinet enter with melodic lines. In measure 63, the Flute and Cor continue, and the Horn and Clarinet continue their lines. In measure 64, the Flute and Cor continue, and the Bassoon plays a long, sustained note.

65 66 67

Fl.

Htb.

Cl.

Cr.

Bsn.

pp \langle *f* \rangle

Detailed description: This is a page of a musical score for a woodwind quintet, covering measures 65, 66, and 67. The instruments are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. In measure 65, the Flute and Cor Anglais play eighth notes with accents, while the Bassoon plays a half note. In measure 66, all instruments are silent. In measure 67, all instruments play a half note, with dynamic markings of *pp* (pianissimo) and *f* (forte) indicated by a crescendo hairpin. The Bassoon part in measure 67 includes a slur over the notes.